

Pop Folk Suite

3 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 6460

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C

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Pop Folk Suite

Jérôme Naulais

2

3

4

5

♩ = 126

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Musical score for measures 2-5. The score is in 4/4 time with a tempo of 126. It features three trumpets in B♭, piano, keyboard, guitar, bass guitar, and drums. The music is in the key of D major. Dynamics include *f* (forte). Chords C, C7, and F are indicated above the piano part.

6

7

8

9

10

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

Musical score for measures 6-10. The score continues with three trumpets, piano, bass, and drums. The piano part includes the following chords: F, Gm/F, Fm7, B♭/F, Fm7, Gm/F, F, Gm/F, F, C, F/C, B♭, F/C, C7. Dynamics include *f* (forte).

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 11 has chords Dm, Gm, Dm. Measure 12 has chords B^ø7, Bbm⁷, Asus⁴, A⁷, Dm. Measure 13 has chord Dm. Measure 14 has chord Dm. Measure 15 has chords Dm, A. Dynamics include *mp* and *mf*. The drum part features a consistent pattern of eighth notes.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 16 has chords Asus⁴, A. Measure 17 has chords A, Dm. Measure 18 has chords F, Gm, F/A, B^b. Measure 19 has chords C, A/C[#], Dm. Measure 20 has chords Gm, Dm. Dynamics include *mf* and *mp*. The drum part continues with eighth notes and includes some rests.

21

22

23

24

A

Musical score for measures 21-24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature changes from one sharp (F#) to two flats (Bb) between measures 21 and 22. Dynamics include *f*, *mf*, and *mp*. A box labeled 'A' is placed above measure 21.

Chord progression for measures 21-24:
 21: A, B^ø7, A/C#, Dm, Eb⁷
 22: Ab
 23: Ab, Bbm⁷
 24: Ab/C, Db, Ab/Eb, C/E

25

26

27

28

Musical score for measures 25-28. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is two flats (Bb). Dynamics include *fp* and *f*.

Chord progression for measures 25-28:
 25: Fm, Fm⁷, Bbm⁷, Ab/C, DbM⁷, Eb, AbM⁷
 26: Ab⁷, DbM⁷
 27: Cm⁷, Fm, Bbm⁷, Eb
 28: Eb

29

30

31

32

Musical score for measures 29-32. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 29 starts with a dynamic marking of *f*. Chord symbols above the piano part are: Eb7sus4, Eb, Ab, Bbm7, Ab/C, DbM7, and C7. The drum part features a consistent rhythmic pattern of eighth notes.

33

34

35

36

Musical score for measures 33-36, starting with a section marker **B**. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature changes to C major. Measure 33 starts with a dynamic marking of *f*. Chord symbols above the piano part are: F, F/Bb, Bb/C, F, F/Bb, Bbm7/C, and Cb. The drum part continues with a consistent rhythmic pattern.

37 38 39 40 41

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *f*

Bass *f*

Dr. *f*

F Gm7/F C7/F Bb/D C B5b E7

42 43 44 45 46

C

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

Am Am Am Dm Dsus4 Dm

47

48

49

50

D

Musical score for measures 47-50. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 47 has a G chord. Measure 48 has F, Em, and Dm7 chords. Measure 49 has G, Am, Em/A, and Am chords. Measure 50 has a Dm chord. Dynamics include *mf* and *mp*. A box labeled 'D' is positioned above measure 50.

51

52

53

54

Musical score for measures 51-54. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature changes to one flat (Bb). Measure 51 has a Dm chord. Measure 52 has a Dm chord. Measure 53 has Dm and D chords. Measure 54 has a Gm chord. Dynamics include *mf* and *f*.

55

56

57

58

59

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

Dm Asus⁴ A⁵⁺ A Em⁷ F Em⁷ B \flat /E \flat C/D B \flat /C C/B \flat

f

60

61

62

63

64

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

B \flat /A \flat C/B \flat

f

mf

65

66

67

68

E

Musical score for measures 65-68. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 65 features a triplet in Tpt. 1. Chords for Pno. are F, F, Bb/F, and F. Dynamics include *f* for Tpt. 2, Tpt. 3, Pno., and Bass.

69

70

71

72

73

Musical score for measures 69-73. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 69 features a triplet in Tpt. 1. Chords for Pno. are F, F, F, Eb, Dm7, and DbM7. Dynamics include *f* for Tpt. 2, Tpt. 3, and Bass.

74

75

76

77

F

Musical score for measures 74-77. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). A box containing the letter 'F' is positioned above measure 75. Chord symbols are written above the piano part: C7/E, F, Gm7, F/A, BbM7, Csus4, A7/C#, Dm, and F/C. Dynamics include *mf* and *mp*.

78

79

80

81

Musical score for measures 78-81. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols are written above the piano part: Bb7, Bb, F/A, Dm7, G, Gm, Bb/C, C#dim, Dm, Asus4, and A7. Dynamics include *f*, *mf*, and *mp*.

82

83

84

85

Musical score for measures 82-85. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols above the piano staff are: Gm/Bb, A7, Dm, Asus4, A7, Gm/Bb, A7, Dm, C. Dynamics include *f*, *mf*, and *f* with hairpins.

86

87

88

89

Musical score for measures 86-89. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols above the piano staff are: FM7, Bb/F, F, FM7, Bb/F, F. Dynamics include *mf* and *mp*.

90

91

92

93

94

G

Musical score for measures 90-94. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 90 starts with a *f* dynamic. Chord symbols above the piano part are: Bb, Gm7, Am7, Fm/Bb, A9+, D75+, G9, C9, C9b, and F. A box labeled 'G' is positioned above measure 94.

95

96

97

98

Musical score for measures 95-98. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 95 starts with a *f* dynamic. Chord symbols above the piano part are: F, Bb, G9, G, and C7. A *mf* dynamic is indicated at the start of measure 98.

99

100

101

102

Musical score for measures 99-102. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 99 features a *f* dynamic. Measure 102 includes a chord symbol 'F' above the piano part. The drum part has a *mf* dynamic.

103

104

105

106

Musical score for measures 103-106. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. A rehearsal mark 'H' is placed above measure 106. The key signature changes to one flat (Bb) at the start of measure 106. The piano part includes chord symbols: BbM7, Am, Dm7, G, C9, Bb7, and Eb. The drum part features a consistent rhythmic pattern.

TRUMPET

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
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EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
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EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
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EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

